

Confitebor tibi Domine

Francesco Foggia
(1604-1688)

Senza Intonazione

Violino I

Violino II

Violone

Trombone Alto

Trombone Tenore

Trombone Basso

Canto I

Canto II

1. Chor Alto

Tenore

Basso

Canto

Alto

2. Chor

Tenore

Basso

Organo

Solo

Con-fi-te-bor ti - bi Do-mi - ne in to-to cor-de me - o,

6 5 4 3 6 5

7 *tutti*

Con - fi - te - bor ti - bi Do - mi - ne in to - to cor - de me - o

con - fi - te - bor ti - bi Do - mi - ne in to - to cor - de me - o

con - fi - te - bor ti - bi Do - mi - ne in to - to cor - de me - o

8 con - fi - te - bor ti - bi Do - mi - ne in to - to cor - de me - o

con - fi - te - bor ti - bi Do - mi - ne in to - to cor - de me - o

8 con - fi - te - bor ti - bi Do - mi - ne in to - to cor - de me - o

con - fi - te - bor ti - bi Do - mi - ne in to - to cor - de me - o

4 3 6 4 3

14 Sinfonia

The score is divided into two main sections: **Sinfonia** and **Solo**.
Sinfonia (measures 14-22): This section features a complex orchestral arrangement. It includes a vocal line (soprano) and a bass line, both with lyrics. The vocal line starts with a melodic phrase in measure 14, followed by rests. The bass line provides a rhythmic accompaniment. The orchestration includes strings, woodwinds, and brass, with various staves showing their parts. The key signature has one sharp (F#) and the time signature is 4/4.
Solo (measures 23-30): This section is a vocal solo. The vocal line begins in measure 23 with the lyrics "in con-si - li - o ius-to - rum et con-gre - ga-ti-o - ne,". The rest of the section consists of rests for all other parts, indicating a solo performance.

in con-si - li - o ius-to - rum et con-gre - ga-ti-o - ne,

5