

**Johann Melchior Gletle**  
(1626-1683)

## **2 Psalmen**

**Psalm 109: Dixit Dominus**

**Psalm 110: Confitebor tibi**

**für 5 Vokalstimmen (CCATB), 2  
Violinen, 2 Violen, Violone und Basso  
Continuo**

**Werke der Düben-Sammlung**

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# Dixit Dominus

(Psalm 109)

Johann Melchior Glettle  
(1626-1683)

Violino I

Violino II

Viola I  
(Viola Alto)

Viola II  
(Viola Tenore)

Violone

Canto I  
Di-xit Do-mi-nus Do-mi-no me-o: Se-de a dex-tris me-is do-nec poe-nam in-i-mi-cos tu-

Canto II  
Di-xit Do-mi-nus Do-mi-no me-o: Se-de a dex-tris me-is do-nec poe-nam in-i-mi-cos tu-

Alto  
Di-xit Do-mi-nus Do-mi-no me-o: Se-de a dex-tris me-is do-nec poe-nam in-i-mi-cos tu-

Tenore  
8 Di-xit Do-mi-nus Do-mi-no me-o: Se-de a dex-tris me-is do-nec poe-nam in-i-mi-cos tu-

Basso  
Di-xit Do-mi-nus Do-mi-no me-o: Se-de a dex-tris me-is do-nec poe-nam in-i-mi-cos tu-

Continuo  
6 6 6 # # 6 #

5

os sca-bel-lum pe - dum tu-o - rum.

os sca-bel-lum pe - dum tu-o - rum.

os sca-bel-lum pe - dum tu-o - rum. Vir - gam\_\_ vir - - tu - tis tu - ae e - mit - tit Do - mi - nus ex Si - on,

8  
os sca-bel-lum pe - dum tu-o - rum.

os sca-bel-lum pe - dum tu-o - rum.

# 6 5 5 6 # 6 6 6 # 5 6 #



**Confitebor tibi  
per ogni tempo  
(Psalm 110)**

**Johann Melchior Glettle  
(1626-1683)**

Violino I

Violino II

Viola I

Viola II

Violone

Canto I  
Con - - - - fi - te - bor ti - bi Do - mi - ne in to - to cor - de me - o, in con - si - li - o iu - sto - rum et

Canto II

Alto

Tenore

Basso

Continuo  
6 4 3 6 6 5 6 # 6 b

5

con-gre - - ga - ti - o - - - ne.

Mag- - - - - na o - pe-ra Do-mi-ni, ex-qui-si - ta in om- - - -

8

6 5 6 7 6 6 5

8

- nos vo-lun-ta--tos\_ e - ius.

8

Con - fes-si-o et\_\_\_ ma-gni-fi - cen-ti-a o - - - - pus e - ius, et\_\_\_ iu-sti-ti-a e - ius

6 6 5 6 # # 6 7 6

Detailed description: This page of a musical score is for page 16. It features a system of ten staves. The first four staves are for the vocal line, and the last six are for the piano accompaniment. The key signature is G major (one sharp). The score begins with a measure rest in the vocal line, indicated by a '8' above the staff. The vocal line then enters with the lyrics '- nos vo-lun-ta--tos\_ e - ius.' The piano accompaniment consists of a simple bass line. The second system also begins with a measure rest in the vocal line, indicated by an '8' above the staff. The vocal line then enters with the lyrics 'Con - fes-si-o et\_\_\_ ma-gni-fi - cen-ti-a o - - - - pus e - ius, et\_\_\_ iu-sti-ti-a e - ius'. The piano accompaniment continues with a bass line that includes the following fingering: 6, 6, 5, 6, #, #, 6, 7, 6.

12

mi-ra-bi-li-um su-o -

mi-ra-bi-li-um su-o -

Me-mo-ri-am fe - cit

Me-mo-ri-am fe - cit

ma- - - - - net in sae-cu-lum sae-cu - li.

ma- - - - - net in sae-cu-lum sae-cu - li.

ma- - - - - net in sae-cu-lum sae-cu - li.

ma- - - - - net in sae-cu-lum sae-cu - li.

6 6 2 6 6 6 7 5 4 #

16

rum. et mi-se-ra-tor Do-mi-nus. ti-men-ti-bus

rum. et mi-se-ra-tor Do-mi-nus. ti-men-ti-bus

Mi-se-ri-cors Es- - - - - cam de-dit

8 Mi-se-ri-cors Es- - - - - cam de-dit

6 6 7/5, b 7/5 6 #, 6 6 7/5, b 6 #

20

se. Me-mor e - rit in sae-cu-lum te - sta - men-ti su - - i. Vir-tu-tem o - pe-rum su - o - rum an -

se. Me-mor e - rit in sae-cu-lum te - sta - men-ti su - - i. Vir-tu-tem o - pe-rum su - o - - rum an -

Me-mor e - rit in sae-cu-lum te - sta - men-ti su - - i. Vir-tu-tem o - pe-rum su - o - - rum an -

8 Me-mor e - rit in sae-cu-lum te - sta - men-ti su - - i. Vir-tu-tem o - pe-rum su - o - rum an -

Me-mor e - rit in sae-cu-lum te - sta - men-ti su - - i. Vir-tu-tem o - pe-rum su - o - rum an -

*tutti*

6 7 6 7 6 # 6 b 7 6 #