

David Pohle
(1624-1695)

Benedicam Dominum
(Psalm 33)

**für Sopran, Alt, 2 Violinen, Fagott
und Basso continuo**

Werke der Düben-Sammlung

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Benedicam Dominum in omni tempore

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Benedicam Dominum in omni tempore,
semper laus eius in ore meo.
Laetabitur anima mea in Domino.
Audiant mansueti et laetentur.
Magnificate Dominum mecum
et exaltemus nomen eius in id ipsum.
Alleluja. (Psalm 33, 1-2)

Ich will den Herrn loben allezeit;
sein Lob soll immerdar in meinem Munde sein.
Meine Seele soll sich rühmen des Herrn,
daß es die Elenden hören und sich freuen.
Preiset mit mir den Herrn
und laßt uns miteinander seinen Namen erhöhen.
Alleluja. (Psalm 34*, 1-2)

Sinfonia

The musical score for the Sinfonia is written for six parts: Violino I, Violino II, Fagotto, Canto, Alto, and Continuo. The score is in common time (C) and begins with a key signature of one sharp (F#). The Violino I and II parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Fagotto part provides a steady accompaniment. The Canto and Alto parts are currently silent, indicated by horizontal lines. The Continuo part is a simple bass line with figured bass notation (e.g., #, 6, #, b, #, #, 6, 6) below the notes. The score is divided into two systems, with the first system ending at measure 6 and the second system starting at measure 7.

* In der dem lateinischen Text zugrundeliegenden Vulgata-Übersetzung wird dieser Psalm als Psalm 33, in den meisten der heute üblichen Übersetzungen als Psalm 34 gezählt.

11

6 6 #

16 **Benedicam Dominum in omni tempore**

Be - ne - di - cam Do - mi - num in om - ni tem - po - re,
 Be - ne - di - cam Do - mi - num in om - ni tem - po - re, be - ne - di - cam

#

19

be - ne - di - cam Do - mi - num in om - ni tem - po - re, be - ne - di - cam
 Do - mi - num in om - ni tem - po - re, be - ne - di - cam Do - mi - num in

5 #

22

Do-mi-num in om-ni tem-po - re, sem - per laus e - ius, sem -
 om - ni tem - po - re, sem - per laus

26

per laus e - ius, in o - - - - - re me - o,
 e - ius in o - - - - - re me - o, be-ne-di-cam

30

be-ne - di-cam Do - mi-num in om-ni tem-po-re,
 Do - mi-num in om-ni tem-po - re, sem-per laus e - ius in o - - - - -